

flipped eye calling for Black African or UK-based Black poets for new anthology about intergenerational family histories

- **Deadline for submission: Monday 7th June 2021**
- **Edited by Jacob Sam-La Rose and curated by Ruth Sutoyé**
 - **Published by flipped eye in 2022**

London. flipped eye publishing is calling for submissions from Black African or UK-based Black poets of African descent, to be considered for a new poetry anthology *Before Them, We* – to published by flipped eye in 2022.



L-R: Ruth Sutoyé and Jacob Sam-La Rose

Edited by **Jacob Sam-La Rose** and curated by **Ruth Sutoyé**, the anthology will explore the lives of grandparents and elders before the families they went on to establish, and the themes those lives encompass. flipped eye are looking for poems that pay homage to grandparents and the narratives of their lives that are lesser known. The preservation of histories is vital in documentation and this publication aims to highlight its importance.

Submissions are welcomed from Black African or UK-based Black poets of African descent. flipped eye are looking for work that has not been previously published (in a book, magazine, online or social media). Submissions should be sent in a single PDF or Word document to hellorshaus@gmail.com with the email subject: "Before Them, We Anthology." After sending their work, poets will receive a response within 3 working days to confirm that the submission has been received.

Selected poets will receive a fee of £250 for their two poems. Poets who are considering submitting their work must be available on Saturday 26th June at 12pm, to attend a collaboration session led by Jacob Sam-La Rose. They may also have the opportunity to perform at the physical anthology launch in London in 2022, for which they will receive a compensation.

Key dates:

- The deadline for submissions is **11:59pm on Monday 7th June 2021**
- Decisions are to be made and by responses expected to be given by Monday 21st June 2021
- The collaboration session by Jacob Sam-La Rose will take place on Saturday 26th June at 12pm

For more information about the call-out, please visit: <https://www.ruthsutoye.com/project-before-them-we>



If you have a question about the submission, please contact:
hellorshaus@gmail.com

- Ends -

PRESS ENQUIRIES

For all press enquiries please contact Midas:

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NOTES TO EDITORS

ABOUT FLIPPED EYE

Founded in 2001 by Nii Ayikwei Parkes, an editor and award-winning writer, flipped eye publishing has won global critical acclaim, playing a key role in developing poets such as Miriam Nash, Nick Makoha, Debris Stevenson and Rowyda Amin.

Always at the forefront of innovation in the publishing world, they were one of the first publishers in the world to have a regular subscription mailing list selling titles direct to readers (in 2005) as well as a regular podcast – the hugely popular Poem of the Week Redux, with readings from the likes of Roger Robinson, Warsan Shire, Inua Ellams and Malika Booker – in 2010.

Through their diversity and commitment, they have been one of the most imitated small presses in the UK for years. Their *mouthmark* poetry series – a ground-breaking, goal-focussed chapbook collection – revolutionised pamphlet publishing in the UK. Launched in 2004 with the first book released in 2005, it was the first time that a series was dedicated to developing writers with a slant towards transposing the energy of the stage to the page. The goal-focussed approach has since been imitated by the likes of Tall Lighthouse and Faber, but what remains unique about the *mouthmark* series, which unveiled the likes of Inua Ellams, Warsan Shire, Nick Makoha and Malika Booker, is that it was run on an incredible budget of £300 per title, and sold on at an affordable price of just £4.

flipped eye publishes writers and stories that represent a breadth of lived experience, voice, poetics and literary traditions and they all feel heard and at home with flipped eye publishing, expressing themselves with freedom, creating affirming and challenging work.