



flipped eye publishing  
Spring 2021 Catalogue

## CONTENTS

Poetry	3
Fiction	6
Non-Fiction	8
Drama	9



 flap

*p*hip*l* 



 defeye

cover image taken from Aruni Kashyap's *His Father's Disease*; the c laid over it is from the bespoke alphabet developed by d237 for flipped eye's main poetry series

## Poetry

is the foundation of flipped eye's well-deserved reputation in the UK and global literary community. Espousing a commitment to uniqueness and development that means that only a few poetry books are published every year, our output is channelled through the *flap series* for pamphlets and our main *flipped eye* imprint for full collections. A list of poets that published their débuts with us reads like the foundation of contemporary poetry in the UK: T.S. Eliot, Forward and Ondaatje Prize winners, PBS Recommendations & Choices, commissions for the likes of the Tate Gallery, English Heritage, Wimbledon Championships, Royal Shakespeare Company and the Southbank Centre - as well as popular culture collaborations in film and music. Names like Jacob Sam-La Rose, Jacqueline Saphra, Inua Ellams, Warsan Shire, Roger Robinson, Miriam Nash, Nick Makoha and Malika Booker were all first whispered, sung and shouted by the #FECrew!

## JANUARY - MARCH

### Portrait of Colossus

Samatar Elmi



*Portrait of Colossus*, Samatar Elmi's searingly forthright début pamphlet, brims with a mix of vulnerability and erudition. Pitched between the lilt of hooyo's admonitions and Ted Hughes' eye for the natural world, many of the poems reconcile disparate worlds, cultures and identities, firing them with the lyricism of Dawud's Psalms.

Jan 2021 | ISBN: 9781905233618 | Rights Held: World | £4.00



### Grammar of Passage

Monika Cassel



*Grammar of Passage* details a German family's quiet lives as they are pulled into the gathering maelstrom of the first half of the Twentieth Century. Monika Cassel's attention to detail in this début, tempered with a deep empathy brings individual moments to vivid life, deftly demonstrates how poetry can excavate and reinvigorate history.

Feb 2021 | ISBN: 9781905233595 | Rights Held: World | £4.00



## POETRY LEAD TITLE

### Werewolf of London

Niall O'Sullivan

After close to a decade focused on teaching, fatherhood and running London's longest running poetry open mike, Poetry Unplugged, Niall O'Sullivan returns with *Werewolf of London*, a selection of older poems alongside new verse written during his print hiatus. His newer work retains the humour evident since his 2004 début, but his later work finds a register that ekes the majesty out of his reflections. Nowhere is this more evident than in the soaring nine-part sequence *Now is Not the Time for Politics* - a gem of fluid, funny, fierce verse.



March 2021 | ISBN: 9781905233625 | Rights Held: World | £6.95

## APRIL - JUNE

### **She Can Still Sing**

Louisa Adjoa Parker



Of English and Ghanaian heritage, Louisa Adjoa Parker has been commended by the National Poetry Competition – and twice been shortlisted by the Bridport Prize. She makes her flipped eye début with *She Can Still Sing*, a celebratory pamphlet that hums with the knowledge of what it is to have known pain, but still remember the pathways of joy.

**June 2021** | ISBN: 9781905233615 | Rights Held: World | £4.00



### **Mercy**

Eleanor Penny



Twice shortlisted for Young People's Poet Laureate for London, Eleanor Penny is a journalist, editor, broadcaster, teacher, and an alumnus of the renowned Barbican Young Poets programme. *Mercy*, her début, is the opening statement of a majestic imagination settling into the comfort of its full expression.

**June 2021** | ISBN: 9781905233649 | Rights Held: World | £4.00



## 2019/20 Backlist

### **Paper Doll** by Katherine Lockton

ISBN: 9781905233601 | Rights Held: World | £4.00

### **A Class Act** by Chip Hamer

ISBN: 9781905233533 | Rights Held: World | £5.99

### **Life in a Country Album** by Nathalie Handal

ISBN: 9781905233588 | Rights Held: UK/Comm | £6.95

### **A Warning to the House That Holds Me** by Amina Jama

ISBN: 9781905233571 | Rights Held: World | £4.00

### **Deluge** by Charlotte Ansell

ISBN: 9781905233557 | Rights Held: World | £6.95

### **A Quickening Star** by Sue Morgan

ISBN: 9781905233540 | Rights Held: World | £4.00



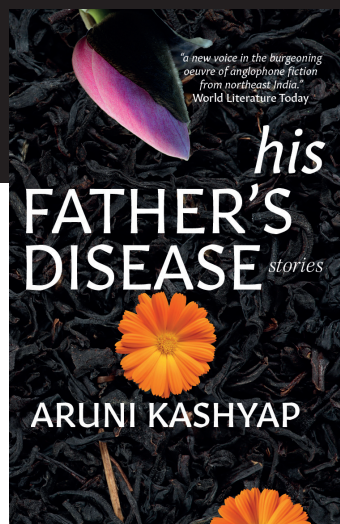
## Fiction

has been part of flipped eye's publishing output since 2002. Although intermittent with releases, our dedication to quality means that prize-winning authors such as Kamila Shamsie, Nam Le, Sefi Atta and Naomi Alderman have been published by us, and our first title was the début fiction effort of Ondaatje Prize winner Roger Robinson - the now out-of-print *Adventures in 3D*. For our 20<sup>th</sup> anniversary, we are making a dedicated comeback with Aruni Kashyap's short story début and a relaunch of iconic older titles.

### His Father's Disease

"...tales of displaced individuals desperately negotiating home." — **Huffington Post**  
Aruni Kashyap

*His Father's Disease* is a work of fine literary sleight of hand, weaving tales that immerse you deep in Assamese realities only to pull you up – inexorably – into the stiff wind of global India. Through ten extended stories, Aruni unveils the world's second most populous country as you've rarely seen it: its natural magic on display alongside the tragic abuses and erasures that power the posters of technological progress that scream from its super-populated cities. Each story, by degrees, adds to a question that haunts the entire collection: *what do we lose when we try to distill an entire universe into a convenient stereotype?* As characters from folklore shed leaves on the pages, ethnic and religious prejudice are laid bare, underpinned with wry humour. *His Father's Disease* deals with pivotal questions about the environment and territorial sovereignty, giving urgent insights into the experiences of an often-silenced and marginalised culture.



Feb 2021 | ISBN: 9780954157098 | Rights Held: UK Only | £7.99

# Not Quite Right For Us: Forty Writers Speak Volumes

*A celebration of outsidersness*

Sharmilla Beezmohun (ed.)

The *Not Quite Right For Us* anthology marks the tenth anniversary of **Speaking Volumes**, and features forty of the writers championed by this acclaimed live-literature organisation over the years. This singular collection of stories, essays and poems is a dynamic mix of established and surging voices alike, including Linton Kwesi Johnson, Aminatta Forna, Xiaolu Guo, Rishi Dastidar, Tim Wells and Rafeef Ziadah. Defiant, humorous and empathetic and insightful, it pierces through the hierarchical mechanics of class, race, gender. Part cri du cœur, part warning shot, part affirmation, this is the book we need *now*.

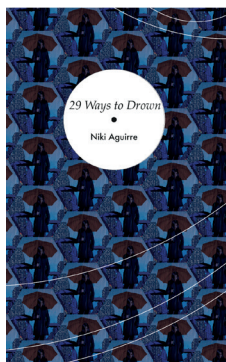


May 2021 | ISBN: 9781905233632 | Rights Held: World | £11.99

## 29 Ways To Drown

*devastatingly sharp stories*

Niki Aguirre



May 2021

ISBN: 9781905233649

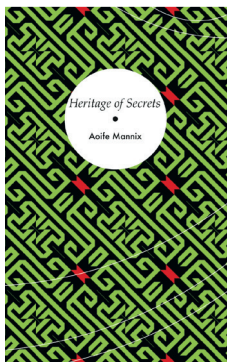
Rights Held: World

£7.99

## Heritage of Secrets

*Saga set in 1970s Ireland*

Aoife Mannix



May 2021

ISBN: 9781905233656

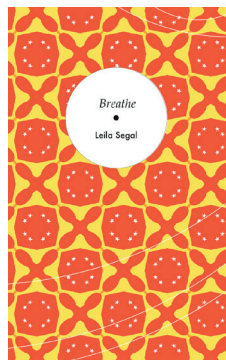
Rights Held: World

£7.99

## Breathe

*Cuba as never read before*

Leila Segal



May 2021

ISBN: 9781905233663

Rights Held: World

£7.99

FICTION RELAUNCH

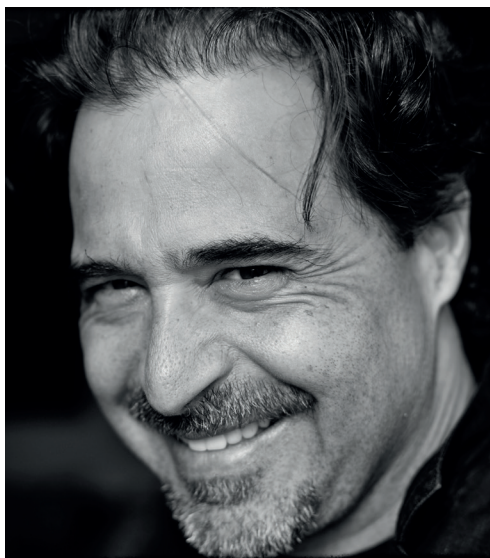
## Non-Fiction

We are proud to launch our flagship non-fiction imprint **phipl**, with a collection of essays from José Eduardo Agualusa that fizzles with his trademark humour and proboscis-sharp observation.



### Paradise and Other Hells José Eduardo Agualusa

An irreverent, intelligent and near impish essay collection, *Paradise and Other Hells* comes to us from the International Dublin Literary Award-winning author José Eduardo Agualusa. Translated from Portuguese by a team of some of the finest contemporary translators — Rahul Bery (David Trueba's *Rolling Fields*), Andrew McDougall, Robin Patterson (Joaquim Maria Machado de Assis's *Posthumous Memoirs of Brás Cubas*), Francisco Vilhena (Adelaide Ivanova's *the hammer and other poems*) and José



Eduardo's longtime translator, Daniel Hahn, OBE — these musings cast an eye on a wealth of topics: a mugging foiled by laughter; the power of a gesture; the world's oldest tree; Bob Dylan; "Africa's estrangement from itself"; aspects of Rio, Lisbon, Luanda, Berlin. Written with a convivial spirit, reading this book is akin to sitting next to a sparkling companion at a memorable dinner party, where the meal is secondary to the warm, erudite conversation. *Paradise and Other Hells* is José Eduardo Agualusa as you've never read him before.

May 2021 | ISBN: 9780956318800 | Rights Held: World English | £7.99



## Drama

After a hiatus from drama since 2009, when we released Zena Edwards' part-illustrated, one-woman, multi-part play, *Security* (Battersea Arts Centre), and Inua Ellams' drama début, *The 14th Tale*, which went on to win a Fringe First Award at the 2009 Edinburgh International Theatre Festival, followed by a run at the National Theatre, we return with a play that continues to be relevant years after its first staging at Bristol's New Vic in the 1980s: *Abolition*; a breathtaking mix of sea shanties, enquiry and personal conflict that reframes Britain's role in the abolition of slavery.



### Abolition Gabriel Gbadamosi

*"A powerful play that immerses the reader in the historical iniquities of transatlantic slavery without losing dramatic pace and movement. The setting, the politics and especially the language are utterly convincing."* Nigel Leask, Regius Chair of English Language and Literature, Glasgow University

The year is 1792. The Blackamoor Jenny, out of Liverpool, is making her sixth "African voyage". Meanwhile, in the ship of state, the radical abolitionist William Fox and William Wilberforce – more timid than history has remembered him – vigorously debate the urgency of ending the trade in damned souls ...





## **flipped eye publishing**

Free Word Centre,  
60 Farringdon Rd,  
London EC1R 3GA  
United Kingdom  
books@flippedeye.net  
www.flippedeye.net  
+44 (0) 845 652 9517

## **PRESS & PUBLICITY**

Anna Zanetti at **Midas**  
+44 (0)20 7361 7860  
Anna.Zanetti@midaspr.co.uk

## **DISTRIBUTION**

Global Book Sales Ltd  
2 The Hawthorns  
Berkhamsted  
Herts  
HP4 3LL  
david@globalbooksales.co.uk



## **RIGHTS**

Maame Aba Daisie  
maame.aba@flippedeye.net

@flippedeye @flippedeye @flybooks | flipped eye publishing



[www.flippedeye.net](http://www.flippedeye.net)